

## Ikebana Demonstration & Concert of Traditional Music

NOVEMBER 2009

### THE BEAUTY OF JAPANESE FLOWERS AND MUSIC

#### IKEBANA DEMONSTRATION

The autumn of 2009 saw two events in which traditional Japanese culture was presented to an excited audience in Oslo.



The first event was a demonstration and exhibition of Ikebana—traditional Japanese flower arrangement—at the beautiful Historical Museum on Friday 11 September. Every seat was occupied in the lecture hall as Master Toshiyuki Ohki of the Sogetsu School guided a curious crowd through the techniques and splendid visual compositions of his floral artworks.

Many of the Ikebana were exhibited at the museum throughout the following weekend.



#### Ikebana Demonstration

Date: Friday 11 September 2009  
Time: 17:00-18:30  
Venue: Historical Museum  
Arranged by:  
- Embassy of Japan In Norway  
- Historical Museum  
With help from Norwegian Ikebana artists

Lecturer:  
Mr. Toshiyuki Ohki

#### THE SOGETSU MASTER MR. TOSHIYUKI OHKI

Mr. Ohki is a Master of the Sogetsu School. He visited Norway and gave a popular presentation in Oslo for the first time in 1991. He first joined the Sogetsu Atelier under the founder, Sofu Teshigahara, in 1972.

The Sogetsu School is focusing on promoting Ikebana as a modern artform, and encourages freedom and creativity in the performer's expression.



## KAZEHANA CONCERT



The second event was a concert of traditional Japanese music concert by the ensemble Kazehana, held at the Norwegian Academy of Music on Friday 2 October.

The ensemble is a group of musicians, led by the esteemed monk and Shakuhachi performer Shiku YANO, who has extensive international experience. The concert was played to a full house, and many among the audience experienced the instruments Koto, Shamisen, and Shakuhachi for the first time.



The concert ended with ovations calling the musicians back three times.



Master Shiku Yano



Students trying to play the Koto for the first time.

## CULTURAL EXCHANGE

As part of the program during their visit to Norway, Kazehana held a musical workshop and seminar for students at the Norwegian Academy of Music. The characteristics of Japanese traditional music, from notation method to the history of the instruments, seemed to be of particular interest to the participants.

The students were given the chance to try the Japanese instruments, and some had brought their Norwegian traditional instruments for a cross-cultural jam session in which the students also learned to play the traditional "Sakura" tune.

### Kazehana Concert

Date: Friday 2 October 2009  
Time: 17:30-19:00  
Venue: Norwegian Academy of Music  
Arranged by:  
- Embassy of Japan In Norway  
- Norwegian Academy of Music

## COMING EVENTS ARRANGED BY THE EMBASSY

Japan Photo Exhibition

February/ March 2010

For further information, please refer to the Embassy's website.

## EMBASSY OF JAPAN IN NORWAY

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